



## SOCIAL MOVEMENT STUDIES IN EUROPE

### The State of the Art

Volume 16, *Protest, Culture & Society*

Edited by Olivier Fillieule and Guya Accornero

Foreword by James Jasper

<b>Binding:</b>	Hardback
<b>PRINT ISBN:</b>	978-1-78533-097-1
<b>e ISBN:</b>	978-1-78533-098-8
<b>Final Extent:</b>	526 pages, 6 illus., bibliog., index
<b>Publication Date:</b>	March 2016
<b>Price:</b>	\$120.00/£75.00
<b>Discount Price:</b>	\$60.00/£37.50

#### Summary:

Bringing together over forty established and emerging scholars, this landmark volume is the first to comprehensively examine the evolution and current practice of social movement studies in a specifically European context. While its first half offers comparative approaches to an array of significant issues and movements, its second half assembles focused national studies that include most major European states. Throughout, these contributions are guided by a shared set of historical and social-scientific questions with a particular emphasis on political sociology, thus offering a bold and uncommonly unified survey that will be essential for scholars and students of European social movements.

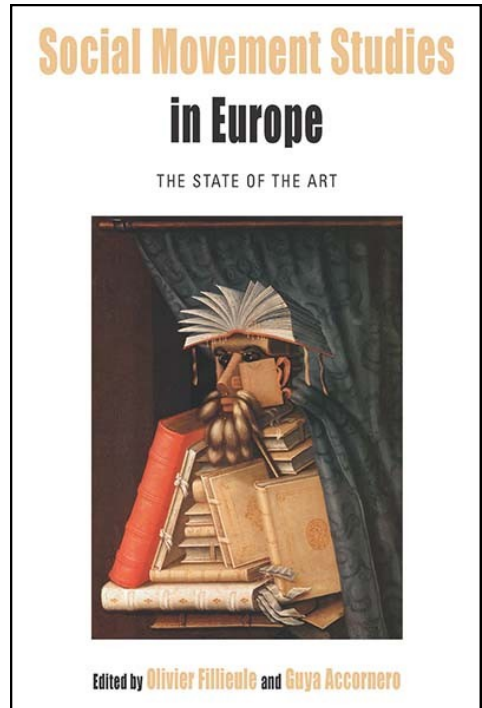
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"This volume fulfills an ambitious objective of covering the 'state of the art,' introducing readers to the range of theoretical frameworks and empirical approaches that scholars have deployed in studying European social movements. Taken as a whole, this is a valuable contribution to the domain of social movement studies."

· **Lilian Mathieu,**  
Ecole Normale Supérieure de Lyon

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